

# Zoi Argyriou



## CONTACT

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### Date of birth:

19.03.1995

### Nationality:

Greek

## LANGUAGES

German -B2  
English - C1  
Greek – Mother tongue

## OTHER SKILLS

Reaper  
Video Editing  
Web Design

## SCHOLARSHIPS

Amman – Falb Stipendium 2024

## HOBBIES

Reading  
Traveling  
Learning Languages  
Cinema Enthusiast

## Profile

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Zoi Argyriou is very passionate and devoted percussionist. From a very young age she showed her interest in the world of classical music and very quickly turned to contemporary music, with a keen interest in extended techniques and non conventional forms of artistic expression. Her quest for challenging learning possibilities inspired her to move to Germany and Switzerland and cooperate with both classical and contemporary music ensembles as well as composers of our time. Apart from the artistic participation in ensembles, she also performs as a soloist.

## Education

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- **2023** - MA Specialized Music Performance Contemporary Music Hochschule der Künste Bern
- **2020-2023** MA Performance Timpani and Percussion Solo Hochschule für Musik und Tanz Köln
- **2013-2017** BA Music Science and Art - Specialized in Percussion University of Macedonia, Thessaloniki
- **2016-2018** Diploma in Classical Percussion State Conservatory of Thessaloniki

## Experience

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### Concerts/Projects (selection)

- **2024** "Mirror of Wounds" a Feminist Multimedia Performance, supported by Amman Falb Stipendium, in Auditorium HKB with Anna Von Arx, Aleksandra Jopek and Carmen Pomet (collective creation and performance)
- **2024** "MITO SETTEMBREMUSICA" with Percussion Orchestra Cologne at Teatro Dal Verme in Milano. Contuctor: Peter Rundel
- **2024** "Usinesonore" Festival in La Neuveville with Anna Von Arx
- **2024** Kollektiv<3;:<3Koeln\_#5\_multiverse Tour in Cologne (Stadtgarten and YUCA) and Leipzig (ZIMMT e.v.)
- **2023** World Premiere of "Relentless" for solo percussion and tape by John Psathas at "Music Village" in Pelion, Greece
- **2022** "REVOLTE\_SCHLAG DREI" with Kommas Ensemble ft. Ensemble Vortex at Alterfeuerwache in Cologne and Fonderie Kugler in Geneva.
- **2021** "Musik der Zeit (3)" Concert and CD Recording at WDR Funkhaus with the Percussion Orchestra Cologne and Enno Poppe on his work "Schrauben"
- **2021** "Point line area- Ein percussionsritual" for 54 percussionists by Fritz Hauser at Ruhrtriennale in Landschaftspark Duisburg Nord

## Workshops/Masterclasses

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- Danish New Music Academy, 7-day residential new music creation courses
- Percussion Masterclass with Steven Schick
- "Neue Traditionen Vol.1-Weaving the future" workshop and concert with Schlagquartett Köln <https://www.youtube.com/watch?v=orNwjUjblJo&t=28s>
- Masterclass and Concert with the ensemble Yarn/Wire from New York at HKB
- Orchestral Percussion and Timpani with Marinos Tranoudakis and Spyros Lampouras
- Marimba masterclasses with Katarzyna Myćka, Frank Kumor, Theodor Milkov and Philipp Lamprecht
- Arabic percussion and cajon with Petros Kourtis